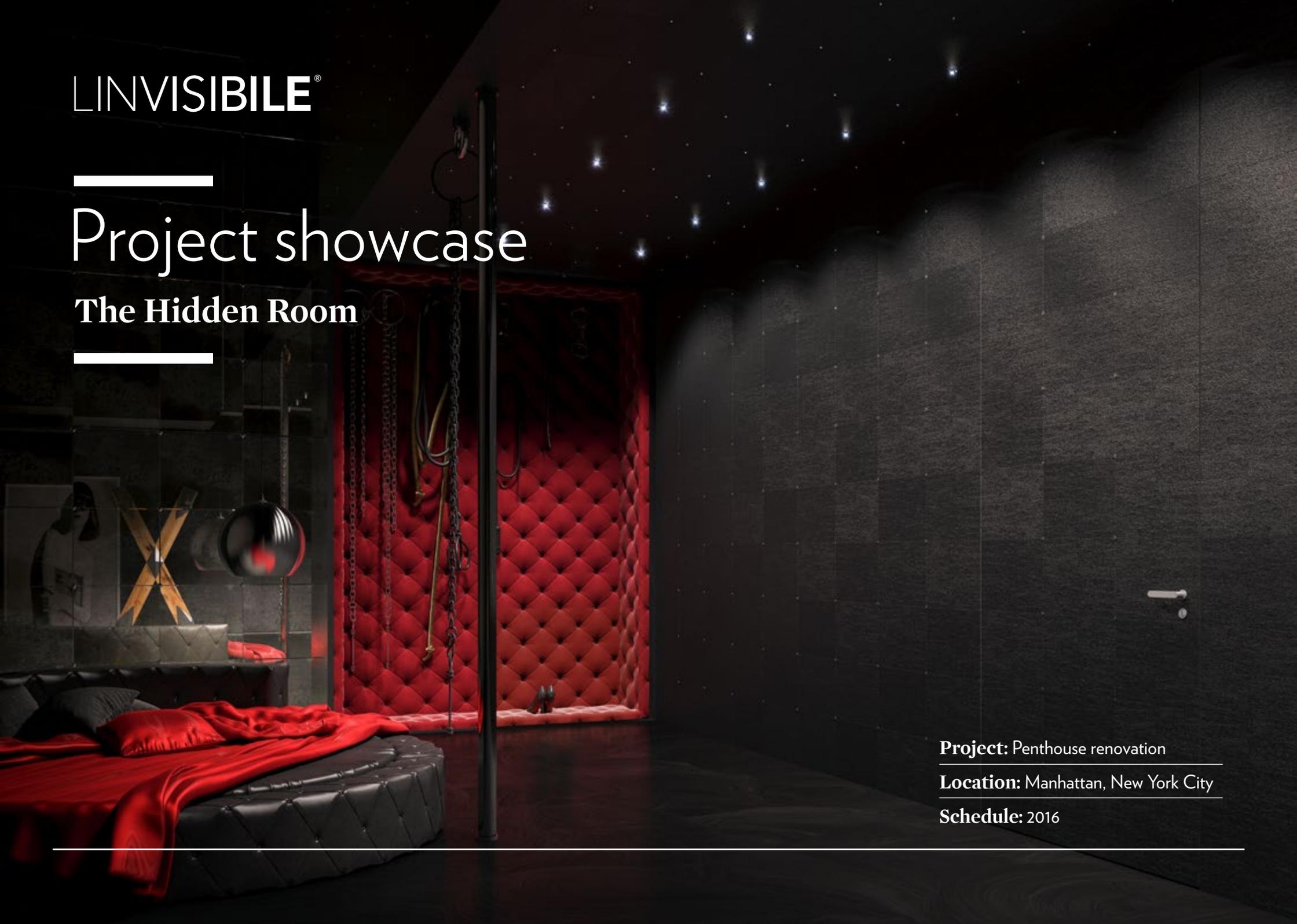


LINVISIBLE®

Project showcase

The Hidden Room



Project: Penthouse renovation

Location: Manhattan, New York City

Schedule: 2016

“The designer mixes light colors with modern appliances on the wall, completed with eye catching and oversized furniture like a giant marble dinner table, a mask hung on the wall, a lamp made of glass and no carpet on the floor”, noted Elizabeth on her recorder, as she walked around in the living room of a 5 bedroom luxurious Manhattan penthouse. Guided by the interior architect who designed the flat, she was becoming more and more certain that this interview would make it to the cover of this month’s issue of the magazine, considering the size, location and the style.

Marc, the architect who also took care of the interior design, was patiently waiting in each room for the photographer to finish shooting. Meanwhile he was making sure that the personal items of the owner were not visible in the shots in any way. “He keeps his name confidential for business purposes” he said to the reporter, as he made his way through the corridor and finished his sentence with a personal comment, saying



with a small laugh “but I can tell you this, as his close friend for almost thirty years, I can assure you that it wasn’t easy working with him, for he is one of the most perfectionist and rigid men I know, satisfying his expectations after months of negotiations and rebuilds was probably the biggest achievement of my career”.

As they reached the end of the corridor, Elizabeth was faced by her own reflection on the red polished wall. She didn’t know whether to wear her usual snobbish attitude as a cover to conceal the fact that she was actually astonished by the place since the first time she walked in, specially with the spacious marble entrance embellished by geometric figures.

While she was trying to make up her mind, Marc pushed the red wall ... suddenly Elizabeth’s reflection was replaced by the appearance of an unprecedented “hidden room”. What she thought to be a wall was actually an invisible door and it merged perfectly with the setting. This was the final point to end Elizabeth’s pretentious aloof role, she couldn’t hide her amazement anymore: “How is this possible?” Elizabeth asked with fascination, convinced of never having seen something as rare and exotic before.

Walking in the mysterious chamber, greeted by the tempting atmosphere, she realized there was so much more than meets the eye. This space was devoted to only sex and S&M, the reporter's fascination surrendered itself to curiosity: "who is this man?". Marc, pleased and proud to grasp the full attention of the top design editor in town, went on explaining how he and his client came up with the idea of this project: "My client is one of the busiest and most stressed businessman in the finance world, understandably, every now and then he feels the need to release this overwhelming intensity. Of course, just as his personality, his ways of personal entertainment are quite peculiar too".

The harmony between warm red and black in the design of this room (which apparently resembled the owner's deep dark desires) was nothing similar to the rest of the house; and yet it was still in line with the general concept of elegance and high quality. When asked how he achieved this coherence among different spaces Marc replied "without hesitation, I'd say the quality of materials and structural elements helped a lot to stay on the same page with the concept, which is all about sophistication, even if the nature of this hidden room may give an opposite message.



As the invisible door opens unexpectedly, one is in a sudden daze... in a different and mysterious world let's say. To keep that curiosity going, I chose to complement this glamorous entrance with a thoroughly curated and sensorial interior. Without the touch of top quality leather over the walls in combination with the rigidity of black emperador marble floors and the softness of the silk sheets, this room would look nothing more than a circus, rather than an elegant gentleman's adult playroom, trust me!".

Elizabeth, impressed by Marc's enchanting character, balanced with an intelligent humor, was a bit surprised about how a grounded man like him would be close friends with this ladies' man who has an adult playroom in his penthouse. "It's none of your business!" said the voice inside her head, which urged her to immediately change the subject and ask about the first object to grasp her attention: "So tell me, what's more about this invisible door?"...

"Sure! the fact that it's invisible was actually the first reason why I wanted to use it, it helped solve the architectural need to preserve the atmosphere of secrecy, both inside and outside the room. As if when you pass through it, you enter a different world, a place only for the owner to know it exists".

The mystery mood was clearly replaced by the easy connection between the two, Elizabeth was not sure if it was because of the allure of the house or the architect guy, she felt captured in the room of invisible desires, and she didn't want to leave...



Product description

BREZZA | Vertical Pivot doors

This system is the patented door that lies flush with the wall and swivels open on a vertical axis, thanks to a sophisticated hidden pivot system.

Available with or without rebate, the door can rotate on itself up to 360° opening degrees, obtaining a very exciting movement effect.

Linvisibile's Vertical Pivot system is ideal for panel walls made of innovative high-tech materials, allowing designers to express their own ideas on an architectural and functional space.

It can be coated with almost any type of material (metal, stone, leather) to create special atmospheres, in a tasteful way. There are lacquered (glossy or matt) and wooden versions offered as well.



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